

Banjo / Guitar

# CARAVAN

Duke Ellington, Irving Mills, Juan Tizol

Adp.: Jan Thalman

♩ = 220

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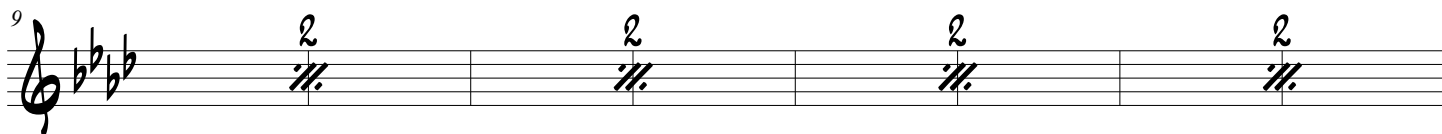
A

Gdis/C

Gdis/C

Gdis/C

Gdis/C

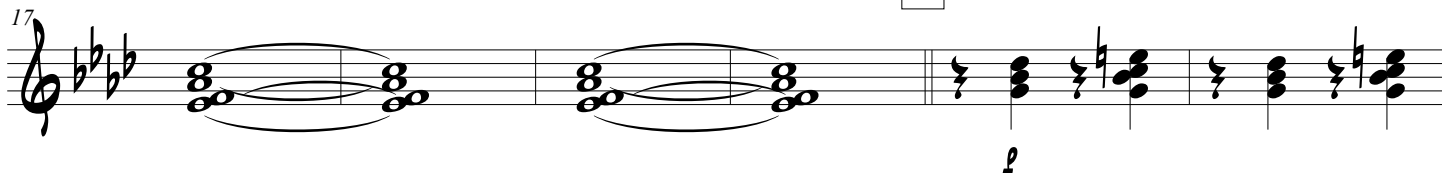


Fm7

B

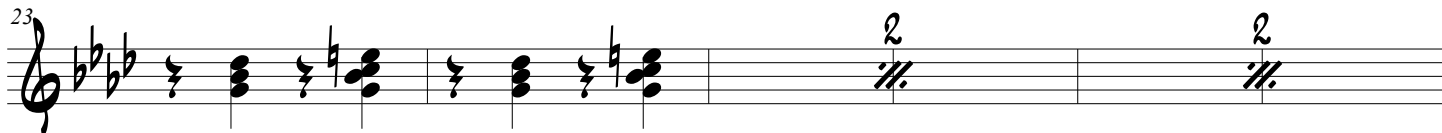
Gdis/C

Gdis/C

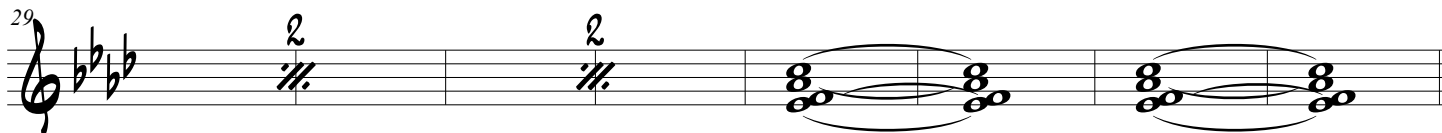


Gdis/C

Gdis/C



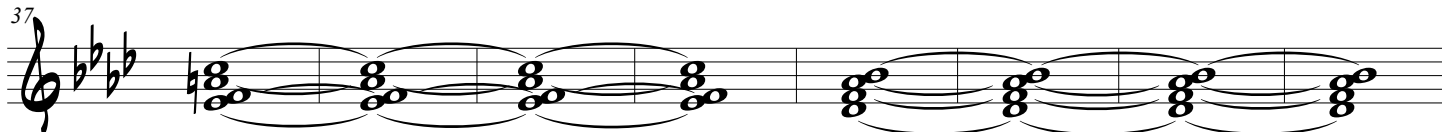
Fm7



C

F7

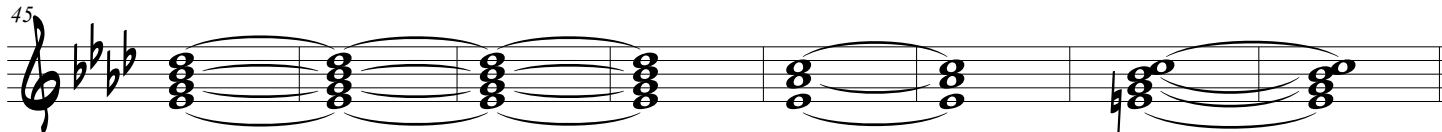
Bb7



Eb7

Ab

C7



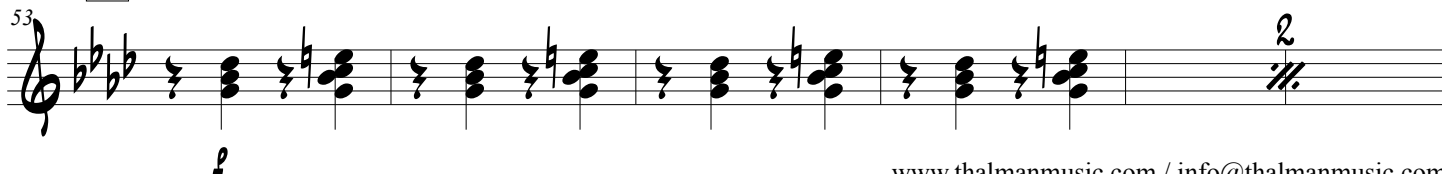
D

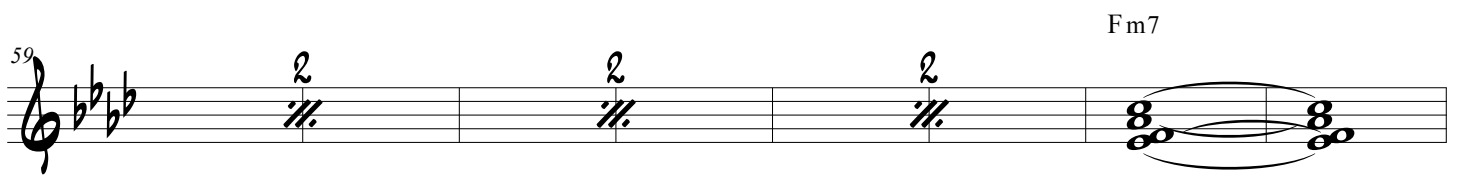
Gdis/C

Gdis/C

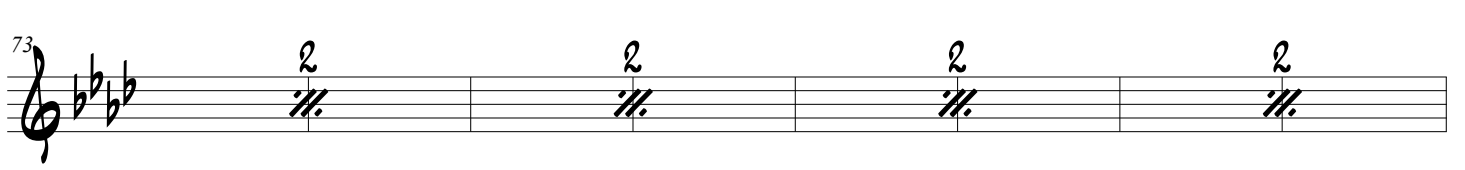
Gdis/C

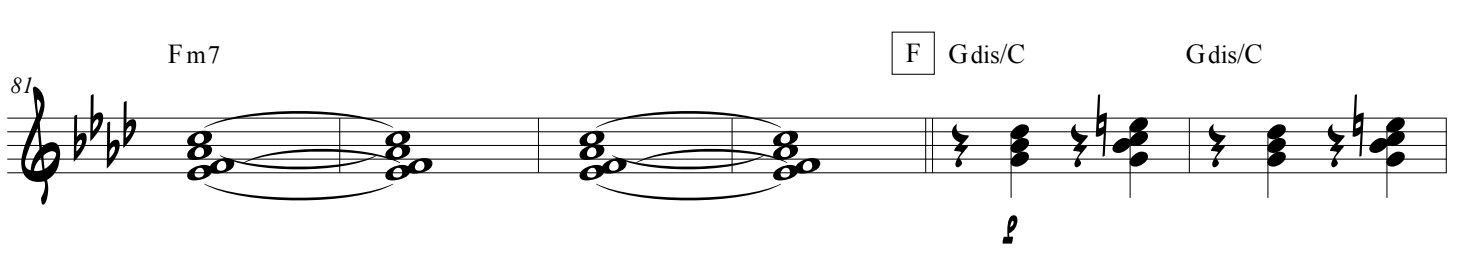
Gdis/C



59 

67  E Gdis/C solo piano Gdis/C Gdis/C Gdis/C

73 

81  Fm7 F Gdis/C Gdis/C

87  Gdis/C Gdis/C

94  Fm7 G F7 solo clarinete

102  Bb7

109  Eb7 Ab C7

117 H G dis/C G dis/C G dis/C G dis/C

123 F m7

131 rit.

The score consists of three staves of music. The first staff (measures 117-122) features a sequence of chords: G dis/C, G dis/C, G dis/C, G dis/C. The second staff (measures 123-125) shows a sequence of chords with a '2' above each. The third staff (measures 126-131) includes an 'F m7' chord and a 'rit.' marking. The score ends with a double bar line.